



FEBRUARY 27, 2012

NEWS & NOTES

Associate Professor of Musicology **Matthew Dirst's** book *Engaging Bach: The Keyboard Legacy from Marpurg to Mendelssohn* will be published next month by Cambridge University Press.

Amanda Witt (MM '09) is currently performing as Second Clarinet with the Corpus Christi Symphony. Witt will also be performing with the New World Symphony in March. **Jennifer Denison** (DMA student) performed with the Corpus Christi Orchestra during the month of December. **Sara Stolt** (BA '06) received her DMA in 2011 from Michigan State University and is currently teaching and performing in the Midland Odessa area. All students are from the studio of **Randall Griffin**.

UPCOMING EVENTS

Monday, February 27, 7:30 pm
Quartets for Nature and Time
AURA CONTEMPORARY ENSEMBLE
Rob Smith, *director*
Works by Messiaen, Lang
Dudley Recital Hall

Tuesday, February 28, 1 pm
A.I. Lack Series Lecture/Recital
Christina Edelen, *guest harpsichord*
Mimi Mitchell, *guest Baroque violin*
Bert Honig, *guest recorder*

Tuesday, February 28, 7:30 pm
The Amadeus Project:
Bringing the Past into Focus
Timothy Hester, *fortepiano, conductor*
Amadeus Project Orchestra

Members of Ars Lyrica, the Cambini Woodwind Quintet, and some of America's finest period instrument players form a Classical orchestra to perform Mozart's piano concerti in A Major (K. 414), G Major (K. 453), and C Minor (K. 491)

Sponsored, in part, by the A.I. Lack Series, Exxon-Mobil, Young Audiences of Houston, KUHA-FM

Wednesday, February 29, 6:30 pm
STUDENT RECITAL
Carlos Gaviria, *double bass*
(Studio of **Dennis Whittaker**)
Dudley Recital Hall

Wednesday, February 29, 8:30 pm
STUDENT RECITAL
Benjamin Turk, *piano*
(Studio of **Nancy Weems**)
Dudley Recital Hall

Wednesday, February 29, 7:30 pm
SYMPHONIC BAND
WIND ENSEMBLE II
David Bertman, Troy Bennfield, Marion West,
directors
Works by Osmon, Camphouse, Gandolfi, Grainger

Thursday, March 1, 8:30 pm
STUDENT RECITAL
Jonathan Tao, *piano*
(Studio of **Nancy Weems**)
Dudley Recital Hall

Friday, March 2, 7:30 pm
CHAMBER ORCHESTRA
Pierre-Alain Chevalier, JungHwan Kwon, *student-conductors*
Works by Mendelssohn, Sibelius, Schubert

WHAT YOU NEED TO KNOW...

GRADUATE ADVISING

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

UNDERGRADUATE ADVISING

Carrie Young will see walk-in students with registration needs as available.

KEYS

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 147A by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund. Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

STUDENT RECITALS

Students wishing to sign up for degree recitals for Spring 2012 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 180 to schedule your recital.

INSTRUMENT FILES

For your convenience, the Front Desk will keep your instrument information on file in case your instrument is lost or stolen. Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

UNDERGRADUATE RECITAL ATTENDANCE

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

CONCERT PASSES

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 147A.

DIRECTORY

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

LIBRARY

The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

RESERVING ROOMS

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

IMPORTANT INFORMATION

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Current Student Web site:	www.uh.edu/musicstudents

IMPORTANT DATES

Late graduation application period (\$50)	2/25-3/23/12
Spring Break	3/12-17/12
Last day to drop a course with a "W"	4/3/12
Last day of class:	4/30/12
Make up day/Reading Period	5/1/12
Final Examination Period:	5/2-5/10/12
Commencement/Official Closing:	5/11/12

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

DEADLINE FOR UPSCALE WEEKLY SUBMISSIONS WEDNESDAY AT 5:00 PM

UPSCALE UW WEEKLY